



**Course Requirements:**

Critical Reading/Critical Writing Workshops	10%
Critical Reading Essay	15% Due Thursday February 11th
Mid-term Test	20% Held Thursday February 25th
Final Essay	20% Due Tuesday April 5th
3 Hour Final Exam	<u>35%</u>
	100%

**Note:** Students must receive a passing grade for both term work and the final examination in order to pass the course. Students who fail their final examination (regardless of their term mark) automatically fail the course.

**Attendance and Weekly Preparation**

Attendance is mandatory, and your absence will be noted. I expect you to attend class regularly, come prepared with your textbook to discuss the assigned readings, and participate in discussion. To help you focus your reading and prepare for discussion, I'll regularly aim to provide an advance reading question (or two) that we'll address in the following class.

**Critical Reading/Critical Writing Workshops:** Five workshops are scheduled over the course of the term. These will provide opportunities for focused peer-group analysis. In the first half of the course, the workshops will give us space to put theory into practice, as we use our

**Final Essay:** 1500-2000 words (approx. 6-8 pages), due Tuesday April 5th.

This essay will analyze relationships between theoretical ideas and concepts. Further instructions will be provided after Reading Week.

### **Final Exam**

There will be a three-hour written exam during the April examination period. This must be written at the scheduled time unless accommodation has been granted for alternative arrangements. The exam will cover the entire term's work, will consist of identification and essay questions, and will include a sight passage for analysis. This is a closed book exam.

## **COURSE SCHEDULE**

### **Introduction**

**Jan. 5:** Introduction

**Jan. 7:** Joanna Russ, "What Can a Heroine Do? or Why Women Can't Write," pp. 200-11.

### **Protofeminisms**

**Jan. 12:** Christine de Pizan, from *The Book of the City of Ladies*, pp. 13-19.

**Jan. 14:** George Eliot, from "Silly Novels by Lady Novelists," pp. 85-92.

### **The Feminist Writer: Breaking Molds**

**Jan. 19:** Virginia Woolf, from *A Room of One's Own*, pp. 128-37.

**Jan. 21:** Adrienne Rich, "When We Dead Awaken: Writing as Re-Vision," pp. 188-200.  
*Critical Reading Workshop (1)*

### **Language, Race, and Canon**

**Jan. 26:** Gloria Anzaldúa, from *Borderlands/La Frontera*, pp. 247-58.

**Jan. 28:** Toni Morrison, from "Unspeakable Things Unspoken: The Afro-American Presence in American Literature," pp. 267-78.  
*Critical Reading Workshop (2)*

### **The Myth of Woman**

**Feb. 2:** Simone de Beauvoir, from *The Second Sex*, pp. 203-18.  
*Critical Reading Workshop (3)*

## **Reading Week**

**Feb. 16/18**

### **Driving Us Crazy**

**Feb. 23:** Sandra M. Gilbert and Susan Gubar, from *The Madwoman in the Attic*, pp. 448-59.

### **Feb. 25: Midterm Test**

### **(Re)Defining Difference**

**Mar. 1:** Monique Wittig, "One Is Not Born a Woman," pp. 545-51.

Barbara Christian, "The Race for Theory," pp. 620-29.

!

**Mar. 3:** bell hooks, "Postmodern Blackness," pp. 701-08.

*Final Essay Topics distributed*

## **The Fine Print**

### **Accommodation**

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

The full policy is set out here:

[http://www.uwo.ca/univsec/handbook/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf)

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

The Academic Counselling Office for Arts and Humanities is located in IGAB 1N20.

**I will not grant any requests for extensions unless I have approval from Acads5 (dic) 5 (l) 0.5( f(p**

